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# Dahlias! 1924

Grown by

**FISHER & MASSON**  
SUCCESSORS TO  
**STEWART & FISHER**  
TRENTON, NEW JERSEY



*To Dahlia Lovers  
Wherever You May Live  
We Send Our Greetings*



**W**E DESIRE to thank our friends and customers for their patronage during the past season and invite you to visit our new garden on the RIVER ROAD between Trenton and the famous Washington's Crossing, where not only the finest JERSEY and CALIFORNIA EXHIBITION DAHLIAS will be grown but there will also be a show garden of RARE PEONIES, JERSEY'S WONDER GLADIOLUS, HYBRID PERPETUAL and HYBRID TEA ROSES.

We wish to announce a change in the membership of the firm, Mr. A. T. Stewart is retiring and Mr. George Masson, formerly of Elberon, N. J., an expert in horticulture is now a member. Business will be conducted under the name of Fisher & Masson.

Our customers have written us from many parts of the United States and Canada about the many prizes they have won with tubers purchased from us, and we thought it might be of interest to list some of the awards we received:

AT THE DELAWARE STATE FAIR, six entries, 6 first prizes.

AT THE INTER-STATE FAIR, eight entries, 5 firsts and 3 seconds.

TRENTON DAHLIA SOCIETY'S ANNUAL SEEDLING EXHIBITION, we were awarded Bronze medal for best 1923 seedling, No. 36 being the winner; Silver medal for best 1922 seedling, with MARGARET MASSON; Gold medal for three year old seedling with MRS. JOHN L. GARDNER, (which won the silver medal in 1922).

AT TRENTON DAHLIA SOCIETY'S FIFTH ANNUAL EXHIBITION, we were awarded the Silver Medal of the Dahlia Society of New Jersey for our complimentary exhibit; First prize for best collection of 1923 seedlings; First prize for best 1922 seedling, with MARGARET MASSON, First prize for three year old seedling never disseminated with MRS. JOHN L. GARDNER; First prize for best 1923 seedling with No. 200.

AT THE DAHLIA SOCIETY OF NEW JERSEY'S EXHIBITION, held in Newark, N. J., Gold Medal of the Society for the best 100-foot display. Bamberger & Company's Silver Cup for best vase of 1923 seedlings.

First prize for vase of 12 Incurved cactus dahlias.

First prize for vase of 12 Hybrid Cactus dahlias.

First prize for vase of dahlias in place on first day of show and judged in best condition on last day, with HERBERT HOOVER.

First prize for best table decoration of dahlias.

Second prize for best vase of Hybrid cactus dahlias.

Second prize for best vase of Pom pons.

AMERICAN DAHLIA SOCIETY'S EXHIBITION, held in New York City; Silver medal of the Society for trade display, only entry.

## FISHER & MASSON

PENNSYLVANIA HORTICULTURAL SOCIETY'S EXHIBITION, held in Philadelphia, Pa., Silver medal of the Society for trade display.  
First prize for best 1922 seedling with MARGARET MASSON.

FULL DIRECTIONS for planting are included in every shipment of tubers, also valuable information concerning the proper preparation of flowers for exhibitions, explaining the necessary qualifications of flowers to be entered for competition. We will also be very glad to answer any questions to the best of our ability that you may care to ask us.

PLANTS—We have been very successful during the past season in shipping green plants long distances, we therefore recommend to experienced growers, green plants for fine exhibition flowers.

ASSORTMENTS—Page 17 of catalogue contains some very attractive collections of dahlias. Selection left to us by patrons unacquainted with dahlias will be generously dealt with.

ORDER EARLY—Directing us when to send them. Early orders are solicited to prevent disappointment in case our stock of those selected has been depleted. IF YOU DO NOT FIND THE VARIETIES YOU WANT IN THIS CATALOGUE WRITE US. WE HAVE MANY OF WHICH STOCK IS TOO LIMITED TO CATALOGUE.

TERMS—REMITTANCE with order. All retail orders are delivered prepaid.

FORWARDING—Orders are shipped as soon after April 1st as convenient, unless otherwise notified.

WE GUARANTEE all tubers true to name and also their arrival in good growing condition. We cheerfully replace any that should arrive otherwise. KINDLY NOTIFY US AT ONCE. All tubers sent out before March 15th are sent at buyer's risk. Although every precaution will be taken, they are not guaranteed against freezing.

We would recommend to our patrons "The Amateur's Book of the Dahlia," by Mrs. Charles H. Stout, published by Doubleday, Page & Company, as one of the most comprehensive books on this subject that has ever been published.

For the benefit of those who have not had an opportunity of seeing Mrs. Stout's dahlias or the pleasure of hearing her lecture, we would announce: That Mrs. Stout is an amateur who has been very successful in hybridizing dahlias for her own pleasure and only through the persistent and ever-increasing demand of the public has finally consented to allow her dahlias to be commercialized. All proceeds from the sale of these tubers are devoted to charity, viz.: The support of deaf mute children in this country and War Orphans in France.

Orders are carefully filled from selected field grown tubers. We do not substitute unless requested.

Address all communications to:

**FISHER & MASSON**  
*Successors to Stewart & Fisher*  
40 ELMHURST AVENUE  
TRENTON, NEW JERSEY



Watch for Our 1925 Introductions

## New Decorative Dahlias of Jersey Origin for 1924

**Margaret Masson (F. & M.)**—This dahlia immediately attracted the attention of all who visited our garden on account of its beautiful silvery rose pink color, great depth and size. It is a wonderful exhibition flower on account of its fine keeping qualities and fine upright stem. Notwithstanding its size, it is a profuse bloomer. It has received many awards. Med. tall. Tubers, \$15, after April 1st. Plants, \$7.50 after May 15.

**Elberon Beauty (F. & M.)**—As its name indicates, a beauty; a large exhibition flower of soft apricot shading to a slightly darker tone toward center of flower, held erect on a long cane-like stem. Tubers, \$10; plants, \$5. Tall.

**Jersey's Beauty (Waite)**—The most talked-of dahlia exhibited in the Eastern shows this year. Received the highest award at the A. D.S., trial garden at

Storrs, and several gold medals. A perfect bloom of Erosine pink carried high above the foliage on a long wiry stem; absolutely a perfect true pink. Strong divisions in limited number for delivery after April 1st, \$25. Plants after May 15th, \$10. Tall.

**Jersey's Gem (Waite)**—Large exhibition dahlia of a pinkish lavender, held erect on a cane-like stem well above the foliage. Received the A.D.S. Cert. 1923. Awarded the President's medal of The Dahlia Society of New Jersey for the best dahlia originated in New Jersey exhibited at the Newark Show. Tubers, \$10; plants, \$5.

**Jersey's Jewel (Waite)**—Very large long-petaled flowers of a beautiful mallow pink, fine stem, splendid exhibition variety, especially for "Largest Class entries." Cert. A.D.S. 1923. Tubers, \$10; plants, \$5. Med. tall. (Illustrated on page 6).

**Eva Williams (F. & M.)**—An improved E. T. Bedford, a Marean dahlia. Amethyst with slight silvery shadings, very full to the center, exhibition flower with rigid stems. Fine bloomer. Tubers, \$5; plants, \$2.50.

**Autumn's Queen (F. & M.)**—Not a large exhibition dahlia, but a beautiful autumn colored flower produced on long stiff stems. Baskets of this variety exhibited at the various shows attracted a great deal of attention on account of its rich coloring. It was exhibited as No. 3. Tubers, \$5; plants, \$2.50.



JERSEY'S BEAUTY

## Decorative Dahlias



**Agnes Haviland (Marean)**—Large flowers on strong stiff stems; of perfect type; Color a fine rose pink slightly suffused with yellow. \$2.

**Aibonita (Seal)**—One of the largest dahlias in existence. A lovely flower of bright glowing pink shading to a rich golden yellow at the center. The formation is unusual on account of the great depth of the petals and fullness of the flower. The stems are long and graceful, carrying the flowers like pink Chinese lanterns, giving a bright effect to the whole garden. \$2.50. Plants, \$1.25.

**Alex Waldie (Broomall)**—One of the most beautiful decorative dahlias, flowers large, held well above foliage on fine stems, coloring being unsurpassed, a creamy ground overlaid with a delicate salmon-pink. \$2.50. Plants, \$1.25.

**Al Koran (Davies)**—Yellow suffused with golden rod and amber. The petals of the flower are wavy which makes it very attractive. \$3.

**Amun Ra—The Sun God (Seal)**—An immense decorative of an entirely new formation, resembling the glorious setting sun. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the large full center to a rich dark, reddish bronze. This new metallic coloring appeals to all, as it is the color so generally used at the present time. The stems are wonderful, erect and stout and hold the immense blossoms well above a strong vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush. \$3.50. Plants, \$1.75.

**Bashful Giant, The (Marean)**—This is unquestionably the largest flowering dahlia ever produced; the gigantic blooms are excellent for exhibition where size is one of the requisites; it is also of great merit for its beautiful color, being apricot with golden shadings. Flowers are produced on stout stems. Tubers, \$5; plants, \$2.50.

**Bertha Jost (Jost)**—One of the most beautiful decorative dahlias, it has ever been our pleasure to grow, a soft yellow background with a pink suffusion, large flowers on upright stems. Tubers, \$10; plants, \$5.

**Bonnie Brae (Broomall)**—Cream shaded to blush pink; the flowers are of true decorative form and of immense size. \$1.50.

**California Superba (Boston)**—The flower is composed of narrow petals of a delicate shade of pink without any blue tone and shades gradually to a white center. The petals are long and narrow and form a bloom of unusual depth. Can be grown ten inches in diameter and is of exquisite coloring. \$5. Plants, \$2.50.

**Carolyn Wintjen (McWhirter)**—Large flower of beautiful salmon pink with rose shadings, is fine exhibition flower and excellent for cutting. 75c.

**Champagne (Boston)**—The color of this dahlia is a delightful, warm autumn shade, varying from burnished copper to a dull golden champagne and chamois. Stem is heavy and holds the massive flower absolutely upright; the bushes are plentiful producers of blooms. It is grown very successfully in the East. Tubers, \$7.50; plants, \$3.75.

**Charm (Marean)**—One of the most admired dahlias, color is a pleasing combination of burnt orange shading to yellow, a real autumn dahlia. \$3. Plants, \$1.50.

**Dakota (Marean)**—As impressive in the garden as in the exhibition rooms, color is described as the shade of flame, profuse bloomer, extra strong stems. \$2.50.

**Don Williams (Doolittle)**—A seedling of Earl Williams, of a beautiful new shade of lavender, each petal being tipped snow white. Fine stems, low growing plant. Attracted a great deal of attention in our exhibit in Philadelphia. Tubers, \$5.00; plants, \$2.50.

**Dr. Marshall A. Howe (Broomall)**—A magnificent large light pink, edge of petals a shade darker; flowers 9 inches in diameter, for beauty of form and color it has no equal. Med. Tubers, \$10; plants, \$5.

*Decorative Dahlias (continued)*

**Dr. Tevis**—This famous prize winner is a beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot in the center. One of the largest grown, immense flowers being held erect on fine long vigorous stems. 75c.

**Earl Williams (Doolittle)**—Giant flowering dahlia, color of a brilliant crimson and white well distributed. Free bloomer one of the finest and most attractive dahlias ever introduced. Tubers, \$5; plants \$2.50.

**Edith Ward (Ward)**—Large flower held erect on stiff stem of a beautiful Bordeaux color, dwarf grower of perfect form and habit, free flowering, one of the darkest dahlias. Won certificate of Merit of A. D. S., 1920. \$2.50.

**Ed Lachman (Boston)**—A very lovely cut flower, large enough for exhibition of a soft blending of cream, tan and yellow. \$1.

**E. T. Bedford (Marean)**—Fine exhibition flowers of purple with a lighter shading, giving it the appearance of a silvered purple tone. Profuse bloomer. \$3.50.

**El Dorado (Boston)**—Size, stem and color are of the best and these three characteristics interest a person most in a dahlia. A low-growing bush with immense golden blooms which stand up and look you in the face, and the depth corresponds to the size. It is of a vivid gold coloring which is emphasized by the deeper tones at the base of the petals. A winner in both Eastern and Western shows. Tubers, \$10; plants, \$5.

**Francis Seaman (Broomall)**—A silvery-rose pink, large finely-formed flowers held erect on fine stems. Med. tubers, \$7.50; plants, \$3.75.

**Gladys Sherwood (Broomall)**—As compared with other white dahlias, this is a giant among pygmies; the flowers are of fine form and held erect on strong stems free flowering and as a garden flower has no equal among whites. \$1.

**Glory of New Haven**—A large flower with beautiful broad twisted petals which makes this variety unusually attractive, exceptionally free bloomer. Color a clear lavender pink, distinctly veined deeper lavender, produced on long stiff stems, an ideal cut flower and exhibition variety. \$1.50.

**Halloween (Broomall)**—Buff-yellow shaded orange bronze, in color similar to King of Autumn but produces flowers twice the size and a much more profuse bloomer, flowers are held perfectly erect on rigid stems, extra strong grower of branching habit and should be planted five feet apart if possible. Tall. Tubers, \$2.

**Halvella (McWhirter)**—One of the most attractive exhibits at the Pennsylvania Horticultural Society's exhibition held in Philadelphia, Pa., was a basket of Halvella combined with Insulinde and Rookwood. Helvella is a beautiful shade of rose pink, an exhibition dahlia as well as a fine cut flower and is highly recommended for its good keeping qualities. Tubers, \$4; plants \$2.

**Helen Keller (Broomall)**—Large beautiful pink dahlia named in honor of the world's most noted woman. \$1.

**Hercules (Marean)**—Quilled of enormous size, the beautifully colored flowers carried proudly on long stout stems, color tangerine and deep yellow, the reverse of the petals is shaded tangerine and they are so placed that they blend in a most attractive way with the deep yellow of the flower. Exceptionally free bloomer and attracted the attention of every visitor at our field. Tubers, \$5; plants, \$2.50.

**Insulinde**—Colossal flowers of a rich golden orange color. Form of flower everything that could be desired. Fine for cutting and exhibition as it can be grown immense. One of the very finest dahlias ever produced. Tubers, \$2.50; plants, \$1.50.

**Jersey's King (Waite, 1923)**—A fine grower, the immense flowers of carmine toning to old rose being carried on long, stiff stems. Certificate of Merit A. D. S., 1922. Tubers, \$5; plants, \$2.50.

**Jersey's Queen (Waite, 1923)**—A pastel shade of old rose that is a joy to behold, flowers of large size held well above the foliage on long, stiff stems, ideal for exhibition as it is a fine keeper. Certificate of Merit A. D. S., 1922. Stock very scarce. Plants, \$5.

*Decorative Dahlias (Continued)*

**Jersey's Pride (Waite, 1922)**—The large flowers are a fine blending of yellow, amber and pink. A very free grower and the blooms are produced in profusion on very strong stems. Grand for exhibition or garden culture. Certificate of Merit A. D. S., 1921. Highest award, California Dahlia Society trial gardens, 1922. Tubers, \$5; plants, \$2.50.

**John Lewis Childs (Boston)**—One of the very best "fancy" of any type. A bronze suffused, splashed and striped with brilliant scarlet and generally tipped white. All fancy or bi-colored dahlias occasionally have a flower of solid color. In this case the red blossom is tipped white. Size immense, stem stiff, and a good bloomer. \$1.50.

**J. W. Davis (Boston)**—The coloring is of the deepest shade of cerise at the center and graduating to a lighter tint, the blending of the two shades of cerise creates an entirely new effect. Profuse bloomer, fine stem and very fine for cutting. \$4.

**Judge Alton B. Parker (Marean)**—A wonderful exhibition variety, of true decorative form, very large flowers grow freely on strong stems; color golden buff. Tubers, \$3.50.

**Judge Marean (Marean)**—Very large flower of perfect type and difficult to describe, produced very freely on strong, stiff stems. A blending of glowing salmon, pink, red, iridescent orange, yellow and pure gold. One of the most beautiful dahlias ever created, and should be in every garden. Tubers, \$3; plants, \$2.

**Junior (Seal)**—An enormous flower of pure lavender. This huge blossom is a seedling of **The Millionaire**, but has greater width, if not so full. A useful dahlia in competition in the "Largest Dahlia Class." One of the most talked about dahlias exhibited at the American Dahlia Society's exhibition in New York, September, 1923. \$2.50 net.

**Kahle's Beauty (Kahle, 1923)**—Very beautiful flower of creamy white with a lavender-pink suffusion, excellent for exhibition having both size and good keeping qualities. Profuse bloomer and good stems. \$3.50.



**JERSEY'S JEWEL**  
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*Decorative Dahlias (Continued)*

**Kitty Dunlap (Boston)**—A delightful shade of American Beauty; petals broad but have a slight tendency to roll, the long stems are practically without leaves and we recommend it highly for both exhibition and commercial purposes, as it is a fine keeper. If this dahlia did not have all these admirable qualities, the coloring alone would make it popular. \$4. Plants, \$2.

**Laddie (Broomall)**—Soft yellow shaded orange, the brilliant orange tint in the depth of the flower gives it a glowing appearance that is fascinating. Large flowers are produced in profusion and are held erect on strong stems, a most desirable cut flower. \$1.50.

**La Grosse Bete (Marean)**—An enormous flower held straight upon strong stems, of a cerise self color, a strong grower and a splendid exhibition variety. \$5. Plants, \$2.50.

**La Mascotte (Boston)**—Dahlia growers are always looking for something different in color or formation and nothing gives more joy than to find a seedling which is unusual. The unique coloring of this dahlia is a two-toned effect as the petals are a silvery white with a deep violet reverse. The medium height bushes produce myriads of blooms on excellent stems. \$2.50.

**LaToreador (Marean)**—A true type of crimson color; one of the finest of its color ever produced. It is an exceptionally free bloomer having strong wiry stems, fine for exhibition as it is a good keeper. Splendid for cutting and unrivaled for shipping. \$2.50.

**Laurine (Broomall)**—A beautiful dahlia of a deep shade of pink, large flowers are held erect on splendid long stems. A strong grower and profuse bloomer. One of the very finest. \$3.

**Liberty Bond (Broomall)**—A blending of buff, bronze and salmon shades, difficult to describe, resulting in a flower of surpassing beauty. The floral rays are long, plenty and unusually wide and thick, thus producing a flower immense in size, full in form, and irresistible in its rich charming color. A vigorous grower, profuse flowering with a wealth of foliage. A long keeper when cut. \$2.

**Mable Thatcher (Marean)**—Large flowers of a pale yellow shade, borne on strong stiff stems. An immense exhibition dahlia and a profuse bloomer. Med. tubers, \$5; plants, \$2.50.

**Maid of the Mist (Slocombe)**—This magnificent dahlia has been a prize winner ever since it was a seedling. The flowers are a beautiful, deep cream color shading to a salmon pink, the outer petals are rolled back to a depth of four to five inches pointed and twisted. Flowers frequently grow from 9 to 10 inches, profuse bloomer. Tubers, \$15; plants, \$5.

**Maybelle Eckland (Doolittle)**—Dec. P. Of exceptional merit, very dark maroon, fine for exhibition in baskets, can cut stems 4 feet long. \$1.

**Mephistopheles (Marean)**—As an exhibition flower this dahlia has no peer; enormous blooms held perfectly erect on gigantic stout stems; will keep for four days at an exhibition and continue to grow. Plants are of extraordinary vigor and free flowering. Color is ruby-red showing an infinitesimal golden yellow point at the very end of the petals, thereby greatly enhancing its effectiveness. Tubers, \$5; plants, \$2.50.

**Millionaire (Stillman)**—Gold Medal dahlia of the daintiest coloring. Most delicate lavender with a faint pink cast overshadowing it. The immense flower of unusual depth, stands erect on its stems. This is one of the largest dahlias grown. 75c.

**Mr. Crowley (Broomall)**—One of the most exquisite dahlias on the market, attracting immediate attention wherever exhibited. A bright, glowing shade of salmon pink, base of petals yellow, foliage extra good in color and substance, and plant is of dwarf habit. In order to obtain the best results with this dahlia, remove the crown buds and all but one of the buds on the branches, as they are borne on close terminal clusters. When this is done, flowers can be cut with very long stems. Tubers, \$7.50; plants, \$3.75.

*Decorative Dahlias (continued)*

**Mrs. Carl Salbach**—Lavender pink in color, showing up well in the garden as the immense blooms are held erect on especially long stiff stems. Being a perfect exhibition as well as cut flower, makes this dahlia greatly in demand. \$1.

**Mrs. Ethel F. T. Smith (Broomall)**—Creamy white shading to a lemon tint in the center. One of the largest dahlias grown producing blooms over 10 inches in diameter; profuse bloomer and flowers are held far above foliage on strong stems. \$1.50.

**Mrs. George W. Elkins, Jr. (Root)**—The flowers are very large, (eight to nine inches in diameter) and of perfect decorative type, always full to the center and held on good strong stems. The color is a beautiful old gold, suffused salmon pink with faint reflex of rosy pink. It is a perfect garden and exhibition dahlia of exceptional keeping qualities. Cert. of A. D. S. and Dahlia Society of California, Tubers, \$2.50. Plants, \$1.50.

**Mrs. I. deVer Warner (Marean)**—A blossom of soft orchid coloring seldom appearing in the gay garb of the dahlia family. For its charming color, large blooms, and for its very long, strong, wiry stems this variety immediately attracts attention wherever grown or exhibited. It is a refined deep mauve pink; beautifully formed, exquisite shade and acknowledged by all dahlia experts who have had the pleasure of growing it to be one of the finest dahlias ever produced. Grows equally as well in California as in the East. A large exhibition variety that is a free bloomer. Tubers, \$4; plants, \$2.

**Mrs. James A. Babbitt (Root)**—A deep yellow with reverse of petals overlaid with crimson, a very unusual combination of color. The blossom is very formal in formation in the early stage, but as it expands, the long petals curve in, showing the reverse, giving a two-tone effect. The flowers are immense in size and very attractive. "Certificates of Merit" Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens, Storrs, Conn. 1922. Tubers, \$3.50; plants, \$2.

**Mrs. John Scheepers (Marean)**—Upon opening, the flowers are clear, canary yellow which is gradually changed to a beautiful delicate shade of pink suffusion on the outer petals. Tubers, \$10; plants, \$5.

**Myra Valentine (Mills)**—One of the most satisfactory dahlias on the market to-day. Of a golden bronze color, it holds its head up in the air on a three-foot stem. A vigorous grower, free bloomer of exhibition variety. Tubers, \$10; plants, \$5.

**Nobilis**—This dahlia is frequently taken for Earl Williams of which it is a sport. Nobilis is white, with crimson markings and is a very attractive flower. Fine stiff stems and a good keeper make this dahlia greatly in demand as a cut flower. Tubers, \$2.50.

**Osam Shudow (Boston)**—One of the most distinctive and majestic of dahlias. The big heavy loose petals produce a flower that is more like a gigantic rose than a dahlia. The coloring is a delightful old rose, suffused with lilac and shading to yellow at center, held up high on long stiff stems. A most vigorous grower and especially adapted for cool climate. \$4.

**Paul Michael (California Gold)**—A pure gold colored decorative of immense size, have grown it  $11\frac{1}{2}$  inches in our own field, profuse bloomer, fine for exhibition. Won certificate of highest award in Dahlia Society of California Trial Gardens, 1921. Tubers, \$3. Plants, \$1.50.

**Polaris**—One of the best pure white decorative dahlias yet produced, flowers of immense size and perfect form, held well above the foliage on strong stems, habit of plants is rather dwarf but strong and vigorous. \$1.

**Porthos (Marean)**—Very vigorous grower, should be grown in heavy soil. Profuse bloomer of immense size and a beautiful rich dark red. \$1.

**Pride of California**—This is one of the best red decorative dahlias for all purposes. It has size, stem and splendid keeping qualities and a profuse bloomer. 75c.

*Decorative Dahlias (Continued)*

**Purity**—Large pure white flowers, carried on long, stiff stems, exceptionally free flowering, good cut flower. 50c.

**Rookwood (Boston)**—This dahlia is of an entirely new shade of rose, similar to the Mrs. Charles Russell rose, pure bright cerise rose, without the faintest touch of magenta, and is as beautiful under artificial light as the Russell rose. Flowers are large, with a good depth, and are held aloft on splendid stems. The bushes grow low and spreading and are always a mass of blooms. Tubers, \$5; plants, \$2.50.

**Rosa Nell (Broomall)**—Clear bright rose color, flowers very large, fine for exhibition, good keeper, one of the best shaped decorative dahlias in existence, is a rare color and attracts immediate attention wherever seen. \$1.50.

**Royal Gold**—A striking shade of golden amber. Center of flower is deeper gold. Very beautiful, large flowers, profuse bloomer, fine stems. \$1.50.

**Senorita (Lohrman)**—Immense blooms of a rich dark red, good stem, invariably a winner of prize for "Largest variety." Tubers, \$4; plants, \$2.

**Shower of Gold (Boston)**—This large decorative is a brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Very strong stem and blooms freely. One of the best cut flowers. \$1.

**Shudow's Lavender (Boston)**—The very large bloom is a silvery lavender slightly shading to white. In hot weather the white will be more marked, but as the season advances will almost entirely disappear. The stem is perfect, long and stiff, and holds erect the big blossom. Tubers, \$5; plants, \$2.50.

**Snowdrift (Broomall)**—One of the best white decoratives we have ever seen. A very deep built immense flower, with broad, waxy, pure white petals. The blooms open quickly remaining perfect for a week. Fine for exhibition. \$1.

**St. Francis (Boston)**—Soft cream color brightened with a pinkish glow on the outer petals. Fine for exhibition because of its great size, rigid stem and fine keeping qualities. Fine in the garden because of its beautiful coloring and profusion of bloom. Tubers, \$7.50; plants, \$3.75.

**Susan G. Tevis (Boston)**—An exceptional flower which produces great quantities of bloom throughout the season, a flower of unique coloring, being deep shade of lilac with a bluish sheen. Blossoms are formed of narrow, flat pointed petals. A vigorous grower of dark bronze foliage. Center of attraction at all Eastern shows, where it was exhibited by us. Tubers, \$10; plants, \$5.

**San Mateo (Boston)**—A monster, bi-color of deep yellow heavily striped and splashed scarlet. A flower of great substance and good stem. Grows very tall and bears its blossoms well above the foliage. \$1.50.

**The Emperor (Marean)**—A maroon dahlia of the finest type, made up of long flat petals, color does not spot under any weather conditions and flower of enormous size borne on long stiff stems. Exhibition variety. Tubers, \$5; plants, \$2.50.

**The Grizzly (Burns)**—One of the very best. A great dark, velvety maroon beauty. Wonderful prize-winning dahlia. Flowers of immense size held high above the fine foliage on extra strong long stems, making a fine showing. \$1.50.

**Venus (Marean)**—Soft shade of creamy white with lavender suffusion, low-growing bush, flowers carried well above foliage on long, straight stems, a profuse bloomer, excellent as a cut flower as well as exhibition. Fine keeper. \$2.

**W. D'Arcy Ryan**—A large fancy of a striking color; violet purple heavily tipped white. Unlike most fancy dahlias, this one never varies, always having the white tips and never a solid color. The stems are strong and it is a free bloomer. \$1.

**Wizard of Oz (Doolittle)**—One of the finest dahlias, of a salmon-rose color shading to amber towards center, wonderful bloomer, plants covered with flowers, strong stems, a large exhibition dahlia of decorative-cactus type. Plants, \$4.

**Ysleta (Broomall)**—A blending of salmon, orange and coppery tints, the fully opened flower resembling the Herriot Rose, might also be called flame color, very beautiful. \$1.50.

*New Introductions for 1924, Originated by  
Mrs. Charles H. Stout*



**White Sister**—A beautiful, white decorative dahlia that has attracted the attention of expert dahlia growers for the past two years on account of its beauty and size. A free bloomer, producing flowers on very stiff stems. A prize winner wherever exhibited. Stock limited. Tubers \$10, after April 1st; plants \$5, after May 15th.

**Caracas**—A massive decorative of enormous size and perfect form, petals are a glistening yellow with a crimson reverse. It has created a sensation in Mrs. Stout's garden for the past three seasons and was winner of prizes wherever shown. \$5.

**Charletta**—A full petaled decorative of great depth. The outer petals are of a delicate pink overlaid with cream. The center petals of pale yellow stand out in tubular form. The stem is unsurpassed for strength and grace. The plants are sturdy and withstood last summer's drought better than any other variety. Certificate N. Y. Horticultural Society 1922. \$3.

**Maida**—Known as the "Pink Insulinde." A beautiful rose pink decorative, produced on the top of a long straight stem high above the foliage. Profuse bloomer and a very delightful exhibition or cut flower. Tubers \$5; plants, \$2.50



*Dahlias Originated by Mrs. Stout, Previously Introduced*



**Emily D. Renwick**—Iridescent rose. The entire stock of this decorative dahlia was sold by Mrs. Stout, and proceeds used in casting a medal in the name of Emily D. Renwick, awarded annually by the Garden Club of America for achievement. This is the finest dahlia to grow where quantities of flowers are needed for a rose colored scheme. Tubers, \$2.

**Gertrude Dahl**—Opalescent pink peony-flowered. Early and free, with unusually refined habit of growth. Originating in 1913, it was named in 1915 by the American Dahlia Society for Mrs. Gertrude Dahl Mordecai, a descendant of Prof. Andreas Dahl for whom the whole species was named; and awarded the Mordecai cup in the open class for undisseminated seedlings. Tubers, \$3.

**Golden Sunshine**—Duplex, Golden Yellow. Especially adapted for flower arrangements. Received the first certificate ever issued by the American Dahlia Society in 1915. Garden Magazine Achievement Medal 1915. \$1.

**J. Harrison Dick**—Pale corn-colored with piccotee edge of lavender pink. The fluffy flowers are freely borne on wiry stems which hold them upright, like chrysanthemums. Certificate American Dahlia Society, 1919, and named by them for their late secretary. Cert. Hort. Society of New York, 1920. Tubers, \$1.

**Humoresque**—A decorative of curious form and habit. The petals are faced brown with reverse of lavender rose. As they twist completely around the effect is unusual and very beautiful. Awarded Certificate Horticultural Society of New York, 1920. Has brought Mrs. Stout many prizes. Tubers, \$2.

**Tantalizer (new 1923)**—Pure light pink decorative with not a hint of blue or yellow. A fine compact flower and good keeper, therefore useful as a cut flower. The plants bloom profusely and continuously, improving as the season advances, and are a pleasure in the flower garden. Tubers, \$3.

**Trudel (new 1923)**—A decorative of good size, pure gold in color, borne on long, stiff stems. "Child of, and exact color of Golden Sunshine." Tubers, \$3.

**Westhope**—An enormous decorative of soft yellow with a tinge of pink on the outer petals. The stems are long and strong, carrying the blooms well beyond the foliage in spite of the plant's great height. First prize, American Dahlia Society, 1921, for best undisseminated seedling by an amateur. \$2.50.

## New Hybrid Cactus Dahlias for 1924

### Mrs. John L. Gardner (Our own)—

A large bi-color exhibition hybrid cactus of dazzling brilliancy. Blood red petals tipped pure white, full to the center and borne on a long stiff stem well above the foliage. This dahlia has been awarded a silver medal for best two-year old seedling, and gold medal for best three-year old by popular vote of the members of the Trenton Dahlia Society. Stock limited. Tubers, \$10; plants \$5.

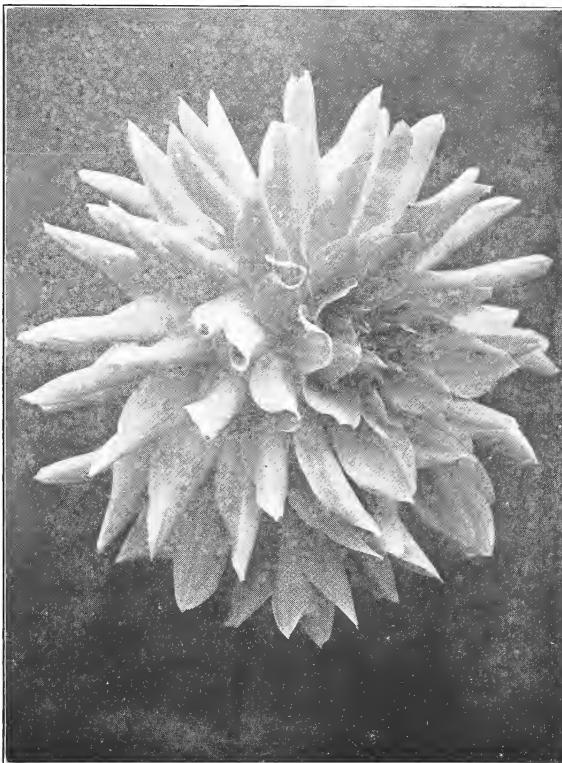
### Elizabeth Butler (Butler-Boston, new for 1924)—

The color is the strong feature in this perfect hybrid cactus; pure old rose resembling the fascinating and popular shade of the old stand-by, Futurity, but shading slightly to tan at the center, with a beautiful glistening sheen. Stem is exceptionally stiff and the tall

growing bushes are laden with blooms from the early season until Jack Frost pays his annual visit. Flowers are large and of a good depth and of a most artistic formation. Recommended highly as a cut flower as the keeping qualities are unusual. Grows exceptionally well in the East. \$5.

**Jersey's Radiant (Waite)**—An exceptionally appropriate name, a radiant dahlia of bitter sweet orange, produced on long stiff stems, held well above the foliage. A fine exhibition variety. Certificate A. D. S., 1923. Tubers, \$10; plants, \$5.

**Kohinoor (Boston, 1924)**—It was our pleasure to grow this dahlia this year and we can recommend it very highly. An immense deep blossom of perfect hybrid cactus type. The petals roll closely and form a magnificent incurved flower. The color is a deep velvety maroon and at times is nearly black. Foliage is a pleasing dark green. Blossoms freely from early to late season and flowers retain their centers. While this flower is exceptionally fine for exhibiting, its stiff stems make it an ideal cut flower as well as most ornamental in a garden. \$10. Plants, \$5.



JERSEY'S RADIANT

# Hybrid Cactus Dahlias



**Attraction**—Flowers of large size, clear rosy lilac, strong stems, good bloomer. One of the very best cut flower dahlias. 75c.

**California Enchantress**—An immense bloom of great substance. It is a delightful shade of pale pink. The stem is fine and it is free flowering. This beautiful Dahlia has given satisfaction wherever it has been grown. \$1.50

**Daddy Butler (Boston)**—This is a large hybrid cactus of truest form for exhibition. The many petals are perfectly rolled. The color is of the American Beauty rose shades, or rosy carnine and the reverse of the petals is a lighter tint, giving a variation of color. Stem is perfect and it is a profuse bloomer; an exceptionally fine keeper when used as a cut flower. Tubers \$3.50; plants, \$2.

**Elsie Oliver (Boston)**—This dahlia is a new delicate pastel blend of pink and cream. As nearly as can be described the coloring is a creamy pink, shading to cream in the center, but while the color is an exquisite feature, a blossom of any color would be a prize winner with its immense size and formation. Perfect hybrid cactus type with long evenly rolled petals and good center. Tubers, \$5; plants, \$2.50.

**Esther R. Holmes (Grienberg)**—One of the very finest hybrids for cut flowers, and an improved attraction of a slightly deeper tone of pink lavender. Profuse bloomer, flowers held erect on strong stems. Tubers, \$2.50; plants, \$1.50.

**Esther Hunt (Boston)**—Introduced last year but new to most dahlia lovers, and beautiful enough to be given especial attention. Flowers of this variety exhibited at the A. D. S., exhibition in New York the past season attracted more attention than many of the new higher-priced varieties. It is a perfect exhibition type of hybrid cactus, oriental orange in color with a perfect full center. Large flowers are held perfectly upright on the plant and it is an exceptionally fine keeper when used as a cut flower. Stock limited. Tubers \$4. net; plants, \$2.

**Francis Lobdell (Waite, 1923)**—Mallow pink, shading to white in center, wonderfully free bloomer, flowers large and held erect on perfectly rigid stems. Baskets of this variety exhibited at the various Eastern shows attracted a great deal of attention. Fine keeping qualities. Tubers, \$10; plants, \$5. (Illustrated on page 14).

**George Walters**—Salmon color with a golden sheen, profuse bloomer perfect stems. a flower that should be in every garden. 75c.

**Gladys Sherwood (Broomall)**—An immense, cream-white blossom, very deep and full to the center, having long, wide satiny-pointed petals that glisten in the sun. Flowers held erect on strong stiff stems, does not sunburn and is a fine garden or exhibition dahlia. \$1.

**Islam Patrol (Davies)**—Very dark, velvety scarlet, tipped and flushed with gold. One of the outstanding California dahlias at all the Eastern exhibitions held this season. Wonderful long stem, especially fine keeper for exhibition purposes. Winner of many prizes in California. Tubers \$7.50; plants \$4.

**Kalif**—One of the older favorites. A brilliant scarlet; strong stout stems and of perfect formation. 50c.

**Mariposa (Boston)**—One of the very finest dahlias ever introduced. One of our customers reported that he cut sixty-one flowers from a single plant of this variety. Color is a delightful shade of true pink which is intensified by a deeper colored center, a faint violet suffusion adding to the effect. The veining of the petals heightens the beauty and increases novelty of coloring. One of the gigantic Californians which had depth as well as diameter. An absolutely firm, stiff stem which rises clear above the foliage. A center which is regular and perfect throughout the season. Tubers, \$5; plants, \$2.50.

**Milton Edwards (Boston)**—The coloring of this dahlia is best described as henna. The great number of claw-shaped petals, incurve and interlace in an irregular but beautiful manner and build up splendid specimens of this popular type. Large flowers are borne well above the foliage on long rigid stems. Tubers, \$2.50; plants, \$1.25.

**Mrs. Ethel F. T. Smith (Broomall)**—Hybrid of rather broad petals of cream, shading to lemon. Gigantic bloom on a fine stem, free flowering. \$1.50.

*Hybrid Cactus Dahlias (Continued)*

**Mrs. John M. Root (Root)**—An enormous flower of pure canary yellow. One of the largest dahlias ever produced. The petals are long, broad and slightly twisted, giving the flower great diameter and depth. Very vigorous grower. Blooms are carried high above foliage. Awarded silver medal Pennsylvania Horticultural Society 1922 and 1923, for best two-year-old and three-year-old seedling. Also, first prize for best vase of twenty-five blooms of one variety. Also mentioned in Garden Magazine as one of the outstanding dahlias of the year. Tubers, \$25; plants, \$10.

**Mrs. W. E. Estes**—A pure snowy white hybrid cactus, large blooms borne aloft on stiff stems, blooms profusely and never burns in the sunshine. \$1.50.

**New Moon (Burns)**—

A well-formed hybrid of canary yellow, tipped white; a profuse bloomer and very striking. Tubers, \$3; plants, \$1.50.

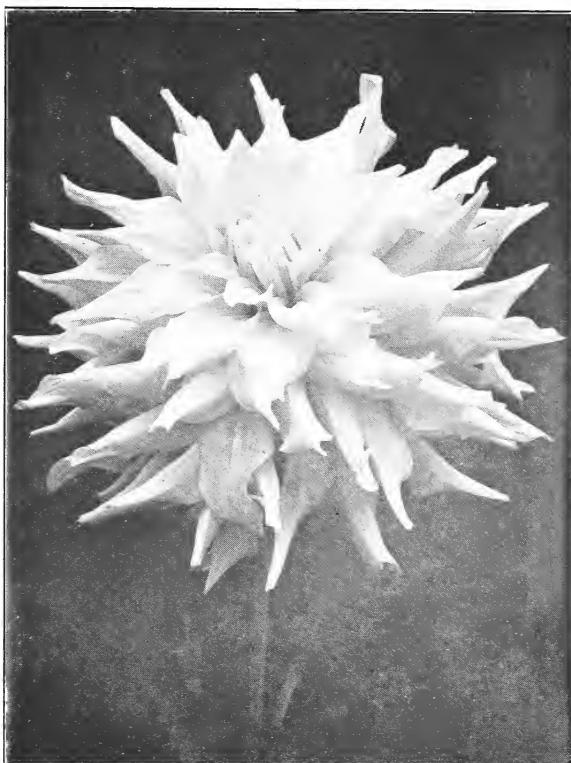
**Oberon (Boston)**—Something decidedly new in coloring. A deep, old rose with a most pronounced violet suffusion; very odd and striking. Immense well-built flowers, which will remain double the entire season. Tubers, \$4; plants, \$2.

**Papillon (Boston)**—This dahlia does exceptionally well in the East, it is of a beautiful shade of old rose with golden lights, but decidedly different in coloring from George Walters, which it greatly resembles. Fine stems. Tubers, \$4; plants, \$2.

**Siskiyou (Broomall)**—Pink tinged mauve, one of the largest flowers ever originated; fine stem, vigorous grower. Plants, \$7.50.

**Sunny South (Broomall)**—One of the very finest pure yellow hybrid cactus dahlias ever produced. The flowers are immense in size, most pleasing in form, very full and deep in center. Plants are dwarf and sturdy in habit and flowers are carried erect on stiff stems. Tubers, \$10; plants, \$5.

**Tehachepi (Broomall)**—Very large flowers of canary yellow, flowers similar to Gladys Sherwood but much fuller. This dahlia attracted a great deal of attention in our exhibit in Newark, N. J., on account of its wonderful long straight stem and excellent keeping qualities in very hot weather. Tubers \$5; plants, \$2.50.



FRANCIS LOBDELL

(Page 12)

**Tujunga (Broomall)**—An enormous garnet, red hybrid, one of the very largest we have ever grown. Stem slightly pendant. Tubers, \$5; plants, \$2.50.

**Violetta (Waite, new 1923)**—Large flowers of a petunia violet color produced on top of stout stems, a very choice and greatly admired variety. Stock limited. Tubers, \$10; plants, \$5.

**Washington City**—The gigantic pure white star like flowers of this variety are more in demand than any other white cactus dahlia, stems being extra long holding the flowers well above the foliage. \$1.

**Yellow Chrysanthemum (Broomall)**—Name describes the flower perfectly; large fluffy flowers with numerous petals which are slightly twisted, giving them an unusual and attractive appearance. Tubers, \$2; plants, \$1.



## *Incurred and Straight Cactus Dahlias*



**Ambassador (Broomall)**—Soft yellow buff, shaded salmon pink. The flowers are of pleasing form and of enormous size. These splendid flowers are held erect on strong stems, are excellent keepers for exhibition purposes and invariably get the prize for the "Largest dahlia." Can be grown eleven inches and more in diameter. Tubers, \$7.50; plants, \$4.

**Amber Glow**—Color bright yellow deepening to orange at center. The petals are long, narrow and straight. Large flower and a profuse bloomer. An exhibition and cut flower variety. \$2.

**Ballet Girl**—Of the highest type of English cactus, but with a better stem than most of those imported. Flower hard to describe. It is sometimes orange with a white edge and then again white shading to orange, or white edged orange, and at times pure orange. All the blooms are very beautiful and attract the attention and admiration of every visitor to the field. Of a perfect formation and a good cut flower. \$2.50.

**Bearclaws (Staats, 1924)**—A new, incurved cactus with a stiff stem of a beautiful Burgundy color. Originated in California, but does well in the East. \$7.50.

**E. F. Hawes (Stredwick)**—Every flower of this exceptionally fine cactus is carried on a stem as hard and straight as a cane. The color is a clear pink. Tall growing plant and profuse bloomer. 75c.

**Empire (Boston)**—American cactus type. This bold, large flower, of a beautiful raspberry color, is composed of many perfectly-rolled incurved petals; color deeper at center and gradually lightens to pure raspberry. Tubers, \$4; plants, \$2.

**F. W. Fellows**—This beautiful orange cactus is one of the best grown. Very large blooms, deep and of perfect form for exhibition, indispensable for garden and cut flowers as its color is most attractive. 75c.

**Gladys Bates (Boston)**—American cactus. Immense heavy blooms of incurved petals of tan, with a reverse of rose. Perfect form, closed center, long straight stems and a profusion of bloom make this dahlia one to be desired. \$2.

**Mary Purrier**—A very robust grower, stems fine of a beautiful dark velvety red, one of the largest for exhibition. 75c.

**Mrs. C. Cooper**—A brownish tan in color, florets very long slightly and regularly incurved. One of the largest grown. 75c.

**Pierrot**—Lovely deep amber, usually boldly tipped with white, immense flowers and if disbudded, huge. Fine exhibition flower. 50c.

**Silverhill Park (Stredwick)**—Considered one of the best white incurved cactus dahlias to date, fine upright stem, large flower, beautifully incurred and with a perfect center. Stock limited. \$2.50 net.

## Peony or Art Dahlias



**Barbara Latz**—Soft lemon yellow large peony dahlia that is exceptionally free bloomer, very upright stem, fine as an exhibition or cut flower variety. \$2.50.

**Cardinal Mercier**—This mammoth new dahlia is a deep flesh pink with slight veins of canary shooting up from the base of the petals in the center. Then there appears a glistening sheen of white, flesh pink. The curly formation of the florets is remarkable. Very large flowers, coming 9 and 10 inches, one of Stillman's best introductions. \$3.50.

**Cleopatra (Marean)**—This variety produces exceedingly large flowers on wiry stems which gracefully bend over slightly yet hold up their heads, proud of their great beauty and fine form. The color is a fine shade of yellow, the reverse of the petals being a tangerine shade, which creates a beautiful color combination. For effect in the garden this is unquestionably one of the best. \$3.

**Cream King**—An immense flower on long strong stems, a deep cream. Indispensable for garden and exhibition purposes. 75c.

**Dreamlight (Boston)**—A large, full flower, composed of many narrow, flat petals of a lovely shade of pale, old rose, illuminated with yellow at the base. Numerous twisted and curled petaloids around the yellow disc make the peony formation perfect and this dahlia most attractive. Medium height bushes are laden early and continuously with immense blooms on perfect stems. \$3.

**Fantastique (Orchid peony)**—This dahlia is semi-double with irregular cup shaped florets, curled and twisted in a manner that gives the appearance of an orchid. Its color is a deep wine crimson tipped and bordered with a glistening white, and is borne erect on a long graceful stem. \$1.

**Meyerbeer (Nonin)**—An immense bloom of fascinating purple. Fine stem and free flowering. Never enough of this variety to supply the demand. 75c.

**Pacific Glow**—An extraordinary large pink peony dahlia, florets long and slightly twisted. Fine for exhibition being a prize winner in all shows, \$1.50.

**Peg o' My Heart (Marean)**—Color is an old rose with a slight shading of golden yellow, an extremely attractive flower, very profuse bloomer on long wiry stems, \$2.

**Perle Ruggles**—One of the largest and most exquisitely colored. A carmine rose suffused with pink shading lighter at tips and to white at the base of petals. Extra long, fine stems hold its beautiful blossom erect. The long petals twist and curl and the yellow disc is surrounded with lovely little florets giving the whole a very artistic effect. \$1.50.

**The Billionaire**—An enormous peony, one of the largest of its type grown. Beautiful shade of golden orange, \$1.

**Three in One, Salem News (Murphy)**—One of the very largest peony dahlias in existence, of a beautiful dark cerise, first comes as a hybrid decorative and as flowers mature, a perfect peony. Flowers easily measure 10½ inches, of dwarf habit and bushes laden with blossoms. Tubers, \$3.

**The U. S. A.**—A very beautiful dahlia of vivid orange coloring, very large and full good stem and free bloomer, \$3.50.

## Pompon Dahlias



These tiny specimens of dahlias are greatly in demand for table decoration, it being possible to have almost any color scheme one may desire.

**Aimee**—A wee flower of bronze, color new and charming. 75c.

**Amber Queen**—Deep amber, blending well with the golden shades. 35c.

**Barbara Purvis**—The best white for exhibition and cutting. 50c.

**Belle of Springfield**—Crushed strawberry, one of the smallest. 35c.

**Bobby**—Attractive shade of plum color. 35c.

**Bronze Beauty**—Golden apricot. A very free bloomer. 50c.

**Cyril**—Almost black, very small and finely formed. 35c.

**Dainty**—Tiny pointed petals of white, shading to pink. New. \$1.

**Dandy**—New. Perfect orange in every respect. Small, well-formed and free. \$1.

**Darkest of All**—Blackish maroon. 50c.

**Daybreak**—Light pink. 35c.

**Dr. Jim**—Very small and distinct, light ground edged with purple. Perfect exhibition type. 50c.

**Eileen**—A rare pompon. White, tipped with lilac, perfect formation. Fine for garden or cutting. 75c.

**Fairy Queen**—Sulphur yellow, edged coral pink. 35c.

**Ganymede**—Blending of mauve and tan, small, free bloomer. 35c.

**George Ireland**—A beautiful mauve, excellent for cutting. 50c.

**Glow**—Light rose or coral color, a great favorite on account of its exquisite coloring and keeping qualities. 50c.

**Gypsy**—A very small, yellow blossom, delicately flushed with sunset red. \$1.

**Goldie**—New. A pure gold in color. A tiny flower of perfect exhibition type, with long stiff stems. \$1.

**Helen Cottrell**—New. A perfect flower of baby pink. 50c.

**Hecla**—Small, white, free-blooming. 50c.

**Hypatia**—Well-formed blossom of salmon, shading to pink. 75c.

**Ideal**—A light yellow of fine form. One of the best. 50c.

**Joan**—New. A beautifully-formed small blossom of clear yellow suffused with pinkish red. Extra fine. \$1.

**Johnny**—The tiniest of all, and the most regularly and beautifully formed. A deep, dark red. Invaluable for cutting and exhibiting. 35c.

**Kittie Barrett**—Yellow, edged with red. A prolific bloomer. 35c.

**Little Beeswing**—Golden yellow, heavily tipped cherry red. One of the most popular pompons for cutting and exhibition. 50c.

**Little Gem**—Small, compact pansy purple, very good. 50c.

**Major**—New. Deepest shade of old rose, shading to soft yellow, very fine. \$1.

**Macbeth**—The daintiest and loveliest of all poms. White-tipped pink. Very rare. Perfect formation. Beautiful for garden or cutting. 75c.

**Pansy**—Deep shade of purple, most attractive color and shape. New. 75c.

**Pee Wee**—Soft yellow, with a center shading to brown. 50c.

**Phyllis**—Deep yellow, shaded and edged red, very fine. 50c.

**Regulus**—Excellent cerise purple of small size. 50c.

**Reno**—Beautiful old rose, shading to old gold. Attractive new color in pompons, very fine. \$1.

**San Toy**—White, tipped with carmine, very beautiful. 35c.

**Sunset**—A delightful orange. One of the most popular; and greatly in demand for cutting on account of its charming color. 35c.

## Show Dahlias



**Clara Seaton**—An enormous flower of rich golden bronze or apricot color. Very attractive and beautiful. 75c.

**Cuban Giant**—Dark crimson maroon flowers, from 4 to 6 inches across, long stiff stems, free bloomer. 35c.

**David Warfield**—A cherry red show dahlia of great size, profuse bloomer and very rigid stems; also good cut flower. 75c.

**General Miles**—An enormous flower. Color light violet, striped and spotted with purplish magenta; one of the finest exhibition varieties. \$1.

**Gold Medal**—Fancy, bright lemon yellow, regularly striped dark crimson. A bold and striking flower of pure autumn colorings. 35c.

**Gold Medal de Luxe**—A dark sport of **Gold Medal**, exceptionally fine for blending in autumn decorations. 50c.

**Golden Opportunity**—Rich buttercup yellow, shaded burnt orange directly in the center of each bloom, a sport from the best show dahlia in existence, **Clara Seaton**. \$1.

**Les Amors de Madame**—Cerise, striped darker, very large. 50c.

**Mme. Marie Agnostoki**—Large pale pink. 50c.

**Maritania**—A dahlia which would create a sensation anywhere with its exquisite lilac or mauve shade. The highest English type of show, with closely quilled petals. Flowers large. \$1.

**Vivian**—Large and of beautiful colorings. Center of blossom dark magenta, the inside of petal being much lighter cerise or Jacqueminot. 50c.

**W. W. Rawson**—One of the most popular show dahlias. Its massive perfect flowers are borne on perfectly stiff stems. The color is pure white overlaid with amethyst. 35c.

**Yuban**—One of the largest and free flowering of show dahlias. A strong grower, carrying its flowers on long stiff stems well above the foliage. Color a tawny yellow striped and speckled with red. Great variation in coloring. A general favorite. 75c.



## Special Offers for 1924

**OFFER NO. 1**—For \$5 we will send you postpaid, twelve large-flowering dahlias, including one **Mrs. I. de Ver Warner**.

**OFFER NO. 2**—For \$3 we will send you six dahlias, including one **Judge Alton B. Parker**.

**OFFER NO. 3**—For \$10 we will send you fifteen fine dahlias, including one **Emperor**, one **Agnes Haviland**, one **Le Grosse Bete**.

**OFFER NO. 4**—For \$15 we will send you twelve extra fine dahlias, including one **Mrs. I. de Ver Warner**, one **Emperor**, one **Judge Alton B. Parker**.

**OFFER NO. 5**—One dozen named Pompon Dahlias, for \$3.00.



## Holland Bulbs

Just a reminder that after 1925 the humble Daffodil among other cheap bulbs easily imported is to be placed on the "Restricted List" by the Federal Horticultural Board. Are you planning to meet this new law?

We are heavy importers of Holland bulbs and will be very glad to quote you prices on anything in this line you desire.

## Gladioli

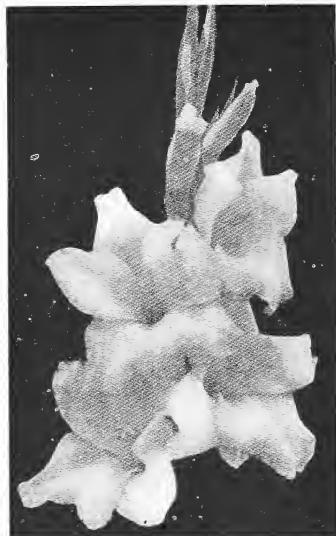
ONE of the most attractive features of the Pennsylvania Horticultural Society's exhibition, held in Philadelphia, Pa., October third and fourth, was our table arranged with vases of JERSEY'S WONDER GLADIOLUS, planted in July. They were exactly ninety-one days in flowering.

No garden is complete without its one or more plantings of this queen of all summer-flowering bulbs. They are not exacting as to soil or culture. They will grow and bloom under the most unfavorable conditions, yet, like everything else that grows, they will do their best in good soil, supplemented with good care, and will respond wonderfully to good nourishment and culture.

**Pink Wonder (Kemp, 1921)**—The sensational new pink gladiolus, in color a shade lighter than Panama, base of petals light corn yellow, feathered rose. This wonderful Kemp production is the finest of the pink varieties.

	EACH	DOZEN	HUNDRED
No. 1	\$0.30	\$3.00	\$22.25
No. 2	.25	2.50	17.85
No. 3	.18	1.80	13.25

Bulblets, 75c per hundred; \$7 per 1000



PINK WONDER

**Albania (Kemp, 1921)**—Pure silver white, with edge of petals daintily ruffled. Faint pink markings on tips of petals. An exceptional variety for every use.

	EACH	DOZEN	HUNDRED
No. 1	\$0.30	\$3.00	\$22.25
No. 2	.25	2.50	17.85
No. 3	.20	2.00	15.00

**White Wonder (Kemp, 1921)**—A superb white with lily-like flower, having the same habit as the very popular variety Mrs. Francis King. Flowers pure white without markings. Splendid for forcing and a marvel for the Garden.

	EACH	DOZEN	HUNDRED
No. 1	\$0.30	\$3.00	\$22.25
No. 2	.25	2.50	17.85
No. 3	.18	1.80	13.25

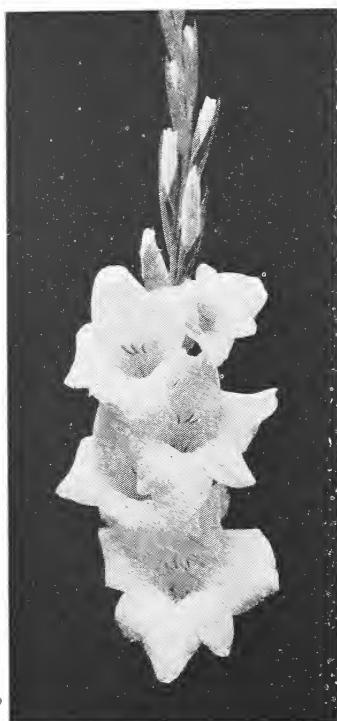
**Early Snowflake (Kemp, 1921)**—Tall-growing variety, attaining a height of five feet, often producing twenty-three lily-like flowers to the spike, many of them six inches in diameter. Color, rich creamy white, delicately tinted and flaked rose, with a tinge of yellow in the throat, blended delicate rose.

(Illustrated on opposite page)

	EACH	DOZEN	HUNDRED
No. 1	\$0.15	\$1.50	\$11.00
No. 2	.12	1.20	8.00
No. 3	.10	1.00	6.00
No. 4	.08	.80	5.00
No. 5	.06	.60	4.00

Bulblets, 60c per hundred; \$5 per 1000.

WHITE WONDER



*Gladioli (Continued)***Princely (Kemp, 1923)**

—Very light pink, almost white, flowers of Princeps type, wide open four and one-half to five in. in diameter, four and five open at a time, tall, graceful spike, four and one-half feet. One of the finest.

No. 1, \$4.00; No. 2, \$3.00; No. 3, \$2.00

**Mrs. Frederick C.**

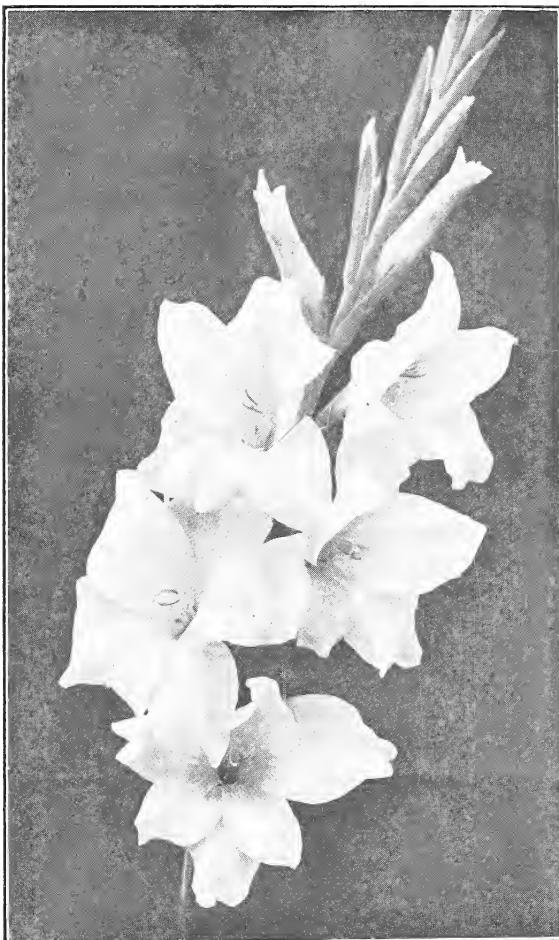
**Peters**—Color is a beautiful shade of rose-lilac, with crimson blotch, bordered white on lower petals, resembling an orchid in color.

~~DOZEN HUNDRED~~  
No. 1 \$0.75 \$7.50  
No. 2 .60 6.00  
No. 3 .50 5.00  
No. 4 .40 4.00

**Rose Ash (New)**—One of the very finest. Old rose blended daphne pink and daphne red; base of petals straw yellow, dusted eugenia red, general effect what is known as "Ashes of Roses."

EACH DOZ. HUND.  
No. 1 \$.50 \$5.00 \$30.00  
No. 2 .40 4.00 24.00

Bulblets, \$1 per hundred.



EARLY SNOWFLAKE

**Mrs. Dr. Norton**—A pure soft white, with tips of petals suffused La France pink. Quite the most beautiful variety of this type on the market. Highest awards in its class wherever shown.

**Sweetheart (Kemp, 1922)**—Primulinus Hybrid, light cream with golden yellow shading on lower petals, overlaid with faint rose feathering.

**Aviatrix (Primulinus Hybrid No. 140)**—Large fine flower, broader than it is high; delicate shade of yellow, much darker and brighter in throat and dashes of same at ends of three under petals. Exceptionally fine.

	EACH	DOZEN	HUNDRED
No. 1	\$0.30	\$3.00	
No. 2	.25	2.50	
Bulblets.	50c per hundred;	\$3 per thousand.	

No. 1	.35	3.50	25.00
No. 2	.30	3.00	20.00
No. 3	.25	2.50	17.50
No. 1	.45	4.50	30.00
No. 2	.35	3.50	24.00
No. 3	.30	3.00	19.50

*Gladioli (Continued)*

		EACH	DOZEN	HUNDRED
<b>Maiden's Blush (Primulinus Hybrid, new)</b>	No. 1	\$.15	\$1.50	\$10.00
—Beautiful Enchantress pink. Earliest of all forcing varieties. Bulblets, 50c per hundred; \$4 per thousand.	No. 2	.10	1.00	7.00
	No. 3	.07	.70	5.25
<b>Orange Brilliant (Primulinus hybrid)</b> —Tall grower, bearing medium-sized blooms of a brilliant orange color, effective for garden or house. Fine market variety. Bulblets, 50c per hundred.	No. 1	.08	.80	5.00
	No. 2	.06	.60	4.00
	No. 3	.04	.40	3.25
	No. 4	...	.30	2.25

*Choice Named Varieties*

		EACH	DOZEN	HUNDRED
<b>Alice Tiplady</b> —Brilliant orange saffron. Large flower, very choice, good forcing variety.	No. 1	\$.12	\$1.20	\$10.00
Extra northern forcing stock.	No. 2	.10	1.00	8.00
	No. 3	.08	.80	6.00
<b>America</b> —Large-flowering, lavender pink. Extra northern forcing stock.	No. 1	.05	.40	2.50
<b>Flora (New)</b> —Beautiful canary yellow. The best yellow of the type available at moderate price. Flowers wide open, robust stems.	No. 1	.25	2.50	<del>4.00</del> 0.00
<b>Halley</b> —Lovely salmon pink, extra forcing stock.	No. 1	.05	.50	3.00
<b>Mary Pickford</b> —Delicate creamy white, shading to light yellow in the throat, early and a good forcing variety. Fine for floral designs. Bulblets, \$2 per hundred.	No. 1	.25	2.50	25.00
	No. 2	.20	2.00	20.00
	No. 3	.16	1.60	16.00
<b>Mrs. Frank Pendleton, Jr.</b> —Bright rose pink, with blood red blotch in the throat. A grand variety that should be in every collection.	No. 1	.10	.90	5.00
<b>Orange Glory (Kunderd)</b> —Fine ruffled orange with lighter throat. Flowers large, wide open on a tall graceful spike.	No. 1	.20	2.00	14.00
<b>Panama</b> —Very large flowers, of a beautiful bright pink, shading to lighter pink in the throat, very fine.	No. 1	.05	.50	3.50
<b>Pride of Lancaster</b> —Brilliant orange salmon, rich fiery, deeper orange throat. Flowers medium to large, very beautifully ruffled.	No. 1	.20	2.00	25.00
	No. 2	.16	1.60	20.00
	No. 3	.12	1.20	15.00
<b>Princeps</b> —The amaryllis-flowered gladiolus. Brilliant scarlet with broad white blotch at the throat. Flowers very large and of distinctive character.	No. 1	.06	.60	4.00
<b>Schwaben</b> —Flowers of pure canary yellow, shading to a soft sulphur yellow when opening; golden center blotched brownish carmine.	No. 1	.06	.60	4.50
<b>White Glory</b> —A gorgeous, pure white of exact size and type as "Kunderi Glory," with beautiful iris blue throat.	No. 1	.30	3.00	20.00
<b>Pick-up Mixture</b> —Bulbs that are picked up after digging and which we have no way of identifying. Large bulbs.	....	....	.30	2.00
<b>Primulinus Hybrids</b> —This class of gladiolus are fast growing into favor. While the blooms are generally smaller than the other types of gladioli, their beautiful colors and pastel shades more than compensate for lack of size of bloom.		.05	.40	2.75

# Roses



**H**YBRID TEAS, HYBRID PERPETUALS or the new CLIMBING ROSES—we have them in our new Rose Garden. The roses listed below are the tried-out and proved-satisfactory varieties. Nothing can take the place of the rose—almost every home has room for at least a few. Prices quoted are for two-year-old field-grown roses, budded on Japanese Multiflora. Order early, so you will be able to plant as soon as frost leaves the ground, and thus get a good start for your summer garden.



## *Tea and Hybrid Tea Varieties*

**Betty**—Coppery yellow, overspread with golden rose; long, pointed buds.

**Columbia**—New rose with brilliant rose-pink flowers, large, double.

**Duchess of Wellington**—Flowers large, full, a saffron yellow, especially beautiful in bud.

**Etoile de France**—Velvety crimson. Large, fragrant and a favorite red.

**Harry Kirk**—Deep sulphur yellow, medium-sized blooms.

**Jonkheer J. L. Mock**—Brilliant carmine rose with silvery inner petals. Strong, vigorous, valuable for cutting.

**Killarney Pink**—A large and continuous bloomer. Pink, buds long and pointed.

**Killarney White**—Excellent, pure white. Buds long and pointed.

**Konigin Carola**—Satiny rose, with under side of petals silvery white.

**Lady Alice Stanley**—Deep coral-pink, with inside petals of pale flesh.

**Lady Hillingdon**—Very free blooming, coppery yellow, very fine.

**Lady Ashton**—Vigorous free-blooming, a soft pink rose, valued for cutting.

**Laurent Carl**—Deep rosy carmine, full flowers, very fine grower.

**Los Angeles**—Buds long and pointed, expanding into fragrant flowers of immense size. A glowing pink, shaded with gold.

**Mad. Leon Paine**—Large, full, a silvery salmon-pink, shading toward center to orange yellow.

**Mme. Butterfly**—A glorified Ophelia, which is its parent. The individual bud is larger, and color tints of Ophelia are greatly intensified, making it a harmony of bright pink, apricot and gold.

**Mme. Jules Bouche**—One of the finest white garden roses of splendid form and a strong grower. Highly recommended.

**Ophelia**—Clear bright salmon, deepening to golden pink, wonderfully fragrant with long pointed buds and stiff stems. Large, handsome foliage, free bloomer and not prone to mildew.

**Radiance**—A very popular rose; deep pink in color. Will produce three-foot breaks without pinching, almost mildew-proof and highly recommended.

**Sunburst**—The bud is long and pointed, and when opening is a deep shade of orange copper, when fully developed in common with almost all yellow roses, the color is somewhat lighter.

Price, \$1 each; \$10 for 12; \$80 for 100.

## Hybrid Perpetual Roses



**Frau Karl Druschki**—White American Beauty. A beautiful snow-white rose, very large, full and perfect. Prolific and a strong grower.

**General Jacqueminot (Jack Rose)**—Brilliant scarlet crimson, very fragrant. Early.

**George Arends**—Delicate rose color; delightfully scented, large, full and well-formed.

**Magna Charta**—Bright pink, very large. Good rugged grower.

**Paul Neyron**—Largest rose among the hybrid perpetuas. Deep rose color.

**Ulrich Brunner**—Cherry crimson; fine and large. A free bloomer.

**Gloire de Chedane Guinoisseau**—Very large, full globular flowers of brilliant vermillion red with velvety shadings.

**Prince Camille de Rohan**—Deep velvety crimson, maroon.

**Mrs. John Laing**—Soft pink of splendid form, exceedingly fragrant, free bloomer.

Strong two-year-old plants, \$1 each; \$10 per dozen; \$80 per hundred.



## Climbing Roses

**American Pillar**—Pink, single flowers borne on immense bunches, and followed by brilliant red berries. A beautiful variety with excellent foliage retained until November.

**Climbing American Beauty**—Early flowers of a deep rose-carmine, shaded towards the center with rich crimson.

**Dr. W. Vanfleet**—Flesh pink, shading rosy-pink in the center. Very fragrant. A relatively new sort with excellent foliage and beautiful flowers.

**Ellen Poulsom**—Most floriferous dark brilliant pink, very sweetly scented.

**Hiawatha**—Color, brilliant apple-blossom pink, with a clear white eye and a mass of golden stamens.

**Paul's Scarlet Climber**—A double medium-sized rose, extremely brilliant in color. A new sort of great merit.

**Rosarie**—Same form as **Tausendschen**, but more even tone of cerise pink.

**Silver Moon**—Extra large, single flowers of a brilliant silvery white, with heavy yellow stamens. Fine foliage.

**Tausendschen**—Delicate rose pink on first opening, changing to carmine, one of the most beautiful.

Strong two-year-old plants, 75c. each.

We grow many other varieties. If you do not see listed the variety you desire, write us.



All flower lovers should subscribe to **THE FLOWER GROWER**, published monthly by Madison Cooper, Calcium, New York. The subscription price is \$3.50 for three years. \$1.50 for one year.

## Peonies

THE peonies listed comprise the aristocrats of the peony world. They are just a few of the varieties we grow at our Peony Farm in South Jersey, which comprises about five acres, and have in our exhibition garden on the River Road, Trenton. We grow all the older varieties also, and will be very glad to help you make either a large or small collection.

We do not advocate one-eye divisions. Prices quoted are for three-year-old plants. If you prefer the one-eye division, we will be very glad to correspond with you concerning price.

Full directions for the growing of fine peonies will be enclosed with every order.

8.7 **Avalanche** (*Crousse, 1886*)—Large, cream-white flowers of crown type.  
(56) Delightful fragrance. Strong grower and free bloomer. Extra fine. Late. \$1.50.

7.6 **Edulis Superba** (*Lemon, 1824*)—Large, bright mauve-pink flower of rose type.  
(66) Very fragrant. Strong grower and free bloomer. Very early. \$1.

8.7 **Elwood Pleas** (*Pleas, 1900*)—Very large, flat, compact flower of rose type. Color  
(36) a light rose, delicately shading to lilac-white. Very fragrant. Erect and compact. A very strong grower and free bloomer. One of the best of the Pleas introductions. Late. \$6.

8.3 **Eugene Bigot** (*Dessert, 1894*)—Large flowers of semi-rose type. Brilliant color.  
(29) Very deep Tyrian rose with silver-tipped petals. Free bloomer. Fine. Late midseason. \$2.

8.3 **Eugene Verdier** (*Calot, 1864*)—Very large, compact flower of typical rose type.  
(60) Pale hydrangea-pink. Fragrant. Very erect, rather dwarf habit with extra-strong stems. Free bloomer. Late. \$2.50.

8.7 **Exquisite** (*Kelway, 1912*)—Very large, flat flowers of deep rosy pink, showing  
(13) golden anthers in the center. Very fragrant. Rare. Midseason. \$20.

8.4 **Felix Crousse** (*Crousse, 1881*)—Large, globular flower of bomb type; brilliant  
(75) red; very fragrant. Strong grower and free bloomer. Very attractive. Late. \$2.

9.3 **Festiva Maxima** (*Miel, 1851*)—Very large globular flower of rose type. Color  
(84) pure white with crimson flecks. Tall, strong grower and free bloomer. One of the oldest and one of the best. Early. \$2.

9.1 **Frances Willard** (*Brand, 1907*)—Large, perfectly formed flower of semi-rose  
(31) type, opening a blush-white with an occasional carmine touch, and changing to a pure white. One of the best of the Brand seedlings. Strong grower and free bloomer. Very fine. Late midseason. \$5.

8.7 **James Kelway** (*Kelway, 1900*)—Very large, rose-white flower, changing to milk-white.  
(49) Semi-rose type. Tall, strong, and free bloomer. Odor not pleasant. Early midseason. \$2.

8.9 **Jubilee** (*Pleas, 1908*)—Extremely large, flat flower of rose type. The color is.  
(38) flesh-white, fading to pure white. The petals are rather narrow and loosely arranged, giving a feathery effect. Fragrant. Long stems. Strong grower and free bloomer. A very distinct variety and greatly admired by many. Midseason. \$5.

8.8 **Karl Rosenfield** (*Rosenfield, 1908*)—Very large, globular, dark crimson flower.  
(57) Very strong grower and free bloomer. A very brilliant and showy variety. Midseason. \$3.

9.8 **Kelway's Glorious** (*Kelway, 1909*)—Enormous, full, double blooms of rose type.  
(33) Color creamy white, with soft blush of rose. Very fragrant. A magnificent variety. Generally considered Kelway's best. Late midseason. \$35.

9.1 **Lady Alexander Duff** (*Kelway, 1902*)—An immense cup-shaped flower, of rose  
(49) type with wide imbricated petals. The color of the outer petals is a delicate pale pink or blush, fading rapidly to white. A beautiful flower. Showy, free-flowering and robust. Very fragrant. One of the best known of the fine peonies. Unfortunately, many of the first importations of this variety were not true to name and the genuine is still very scarce. Midseason. \$7.50.

9.2 **La Fée** (*Lemoine, 1906*)—Very large, compact, globular flower. Rose-pink, with  
(27) creamy white or straw-colored collar. Strong, tall grower, and free bloomer. Very fragrant. Early. \$15.

*Peonies (Continued)*

**9.0 La France (Lemoine, 1901)**—Very large, compact, globular flower of rose type.  
(42) Uniform rose-white color, outer guard petals splashed crimson. Tall, strong, free bloomer. Very fragrant. Distinct and very delicate in coloring. One of the finest. Very late. \$10.

**9.0 Longfellow (Brand, 1907)**—Very large flower of a brilliant cherry-crimson, (33) having golden stamens surrounding the center petals, while outer petals are reflexed. One of the best reds. \$10.

**8.4 Marguerite Gerard (Crousse, 1892)**—Very large, full flower of semi-rose type.  
(56) Color flesh-pink, fading to creamy white. Strong grower and free bloomer. Late. \$2.

**9.4 Mary Woodbury Shaylor (Shaylor, 1916)**—Large cup-shaped flower of a fresh, (18) clear pink, with a cream-colored center and a golden heart. Rose type. Dwarf habit, with stiff stems. Very distinct and beautiful. Has been called "An aristocrat among peonies." Midseason. \$3.50

**8.7 Mignon (Lemoine, 1908)**—Very large flower of rose type, compact and globular.  
(24) Color amber-white, center slightly flecked crimson. Poor grower. Rather dwarf habit, and a very shy bloomer, although a beautiful flower. Very fragrant. Midseason. \$7.50.

**9.2 Mons. Jules Elie (Crousse, 1888)**—Very large flower of a deep shell-pink. The (78) collar is lighter and shaded amber-yellow at the base. Very fragrant. Medium height, strong grower, and free bloomer. One of the very best. Early mid-season. \$1.50.

**9.0 Mons. Martin Cahuzac (Dessert, 1899)**—A good-sized globular flower of a very (62) dark purple-garnet, with black reflex. Said to be the darkest peony in existence. Strong, vigorous grower and free bloomer. A very distinct and handsome variety. Early midseason. \$4.

**7.7 Philomele (Calot, 1861)**—Medium-sized flower of anemone or crown type.  
(37) Yellow, fading to cream, with bright pink collar and crown. Fragrant. Strong grower and free bloomer. Distinct and novel. Midseason. \$1.

**9.9 Mrs. Edward Harding. (Shaylor, 1918)**—Large, double, white flower of exceptional quality. Tall, strong grower and free bloomer. First exhibited at Cleveland, Ohio, at the American Peony Society Show, in 1918, where it received special prize for best new seedling. A charming variety. Midseason.

**8.8 Richard Carvel (Brand, 1913)**—Very large, globular bloom of a brilliant crimson.  
(36) Son. Tall, strong grower and free bloomer. Very fragrant. Very early. \$5.

**9.0 Rosa Bonheur (Dessert, 1905)**—Very large, flat flower of rose type. Lovely soft (46) flesh-pink. Strong grower, rather dwarf, with bushy habit. Free bloomer. One of the finest. Midseason. \$6.

**9.0 Sarah Bernhardt (Lemoine, 1906)**—Large flower of perfect form. Semi-rose type.  
(49) Apple-blossom pink, with each petal silver-tipped. One of the finest. Strong grower; free bloomer, but not reliable. Very fragrant. Late mid-season. \$5.

**7.9 Simonne Chevalier (Dessert, 1902)**—Very large, globular, compact flower.  
(22) Pale lilac-rose, tinged salmon-pink, flecked with crimson and bordered with silver. Strong grower and free bloomer; stiff stem. Very fragrant. Early. \$2.

**8.8 Souvenir de Louis Bigot (Dessert, 1913)**—Large flowers of Bengal rose, turning (16) to salmon-pink with silvery reflex. Very fine. Late midseason. \$7.50.

**9.8 Therese (Dessert, 1904)**—Very large flower of rose type. Color is a beautiful soft (71) pink with a glossy reflex. Erect, strong grower and free bloomer. One of the most beautiful and desirable Peonies in existence. With Le Cygne and Solange constitutes "the world's best three." Cannot be omitted from any good collection. Midseason. \$7.

**9.4 Tourangelle (Dessert, 1910)**—Large, flat flower of rose type. The color is flesh- (49) pink, tinged with salmon. Exquisitely delicate in shading. One of the finest and most desirable. In the same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason. \$6.

**8.3 Venus (Kelway)**—Very large flower of a delicate shell-pink. Strong grower.  
(50) Tall, free bloomer. Beautiful. Makes an ideal cut-flower. Very fragrant. Midseason. \$2.

**9.3 Walter Faxon (Richardson)**—Large, globular flower of semi-rose type. Color (48) uniform, pure bright rose, deepening toward the center. Very distinct and delicate color. Strong grower and free bloomer. Rare. Midseason. \$7.50.



